WHY ENTER?

* PERFORMANCE EXPERIENCE
* EXAM PREPARATION
* AUDITION SKILLS
* PERFORMANCE OPPORTUNITIES
* RECOGNITION

PERFORMANCE EXPERIENCE:
Irrespective of students' aims in music the experience of performing in public builds confidence.

EXAMS:
Every competitor receives the assessment of an accomplished and independent adjudicator. Try out and improve your programs for exams such as AMEB, School or Tertiary Assessment.

AUDITIONS:
Many aspiring professionals fail to perform their best at auditions and miss study or job opportunities. The answer is practice and the conditions at the Eisteddfod competitions are ideal for this purpose.

PERFORMANCE OPPORTUNITIES:
Selected prize-winners may be invited to perform at the Finale Concert.

RECOGNITION:
A comprehensive written adjudication and certificate is given for every performance, and winners receive awards with some receiving major championship trophies. All are evidence of achievement to enhance CV's.

Feel free to photocopy this Advance Notice leaflet as required

Please notify sender if you wish to be removed from mailing list

If undelivered, please return to
Balaklava Eisteddfod Society
PO Box 253
Balaklava SA 5461

PUT THE DATES IN YOUR 2019 DIARY NOW!

POSTAGE PAID AUSTRALIA

Balaklava Eisteddfod Society

Established 1997

ADVANCE NOTICE
The 23rd
BALAKLAVA EISTEDDFOD
2nd, 3rd, & 4th August 2019

Friday 2nd August 2019:
Bands, Instrumental Ensembles, Choirs, Vocal Ensembles

Saturday 3rd August 2019:
Vocal, Musical Theatre, Contemporary Vocal, Instrumental, Piano, Speech & Drama

Sunday 4th August 2019:
Finale Concert

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Entries open 1st April 2019

ENTRIES CLOSE 6th MAY 2019

CONTACT:

BRONWYN COTTLE
President
& Co-ordinator for Friday competitions
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MERIEL LANE
Secretary
secretary@balaklavaeisteddfod.org.au

TRISH GOODGAME
General Enquiries & Administration
Phone: 0417 891 834
info@balaklavaeisteddfod.org.au

WEBSITE
www.balaklavaeisteddfod.org.au

POSTAL ADDRESS
Balaklava Eisteddfod Society
PO Box 253
BALAKLAVA SA 5461

**** Details on how to enter will be forwarded in 2019 ****

Entry Forms will be on our website

See the BES website
www.balaklavaeisteddfod.org.au
www.facebook.com/BalaklavaEisteddfod

or contact Trish for further details
info@balaklavaeisteddfod.org.au

Balaklava Eisteddfod

In 2019 competitions will be offered in the following DISCIPLINES. Final Sections will be according to entries received

FRIDAY PROGRAMME

BAND (CONCERT, STAGE) DISCIPLINE
- 10 or more instruments

ROCK BAND DISCIPLINE
- 4-9 members (NO open section)

INSTRUMENTAL ENSEMBLE DISCIPLINE
- 4-9 instruments

CHORAL DISCIPLINE
- Minimum 10 voices (competitive and non-competitive)

VOCAL ENSEMBLE DISCIPLINE
- 4 - 9 voices

SATURDAY PROGRAMME

CONTEMPORARY VOCAL (Amplified Voice) DISCIPLINE
- Solo & Ensemble (2-4 voices) sections

MUSICAL THEATRE DISCIPLINE
- Solo & Ensemble (2-4 voices) sections

VOCAL DISCIPLINE
- Solo (Classical & non-classical) & Ensemble (2-4 voices) sections,
- Vocal Scholarship for age **15-20 years** entered in Vocal Classical Solo

INSTRUMENTAL DISCIPLINE (Other than piano)
- Instrumental Solo (***This Includes a Novice section for 1st instrument only),*** & Ensemble (2-4 instruments) sections

PIANO DISCIPLINE
- Piano Solo (***This includes a Novice section for 1st instrument only),*** & Duet sections

SPEECH & DRAMA DISCIPLINE
- Drama & Recitation Solo, Group Drama (2-4 & 5-9 members), Prose & Poetry Reading, & Public Speaking sections

ENTRY INFORMATION:

For more information on how to enter, return the form below to:

Balaklava Eisteddfod Society
PO Box 253
Balaklava SA 5461

OR email details to
info@balaklavaeisteddfod.org.au

✂ ……..... ✂

Name ……..

Postal Address …….....…..

……...……..

Postcode …….....

Phone 1) …….....

Phone 2) ……..…….....

E-mail: ……

@……

Have you entered the Balaklava Eisteddfod before? *Yes No*

Are you a music or drama teacher? *Yes No*
(Please circle)

School *(if applicable)* ……..

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INFORMATION ON HOW TO ENTER WILL BE AVAILABLE IN LATE MARCH